

12

SELECTED COMPOSITIONS

FOR THE

PIANOFORTE

BY

AMERICAN COMPOSERS

(From "The Universal Library of Music.")



ARTHUR FOOTE	Op. 34, No. 1. Pierrot . . . . .	.40
ARTHUR FOOTE	Op. 34, No. 2. Pierrette . . . . .	.40
AD. M. FOERSTER	Woodland Sounds . . . . .	.40
EMIL LIEBLING	Op. 24, Memento appassionato . . . . .	.40
EDWARD MAC DOWELL	Op. 49, No. 1. Air . . . . .	.40
EDWARD MAC DOWELL	Op. 49, No. 2. Rigaudon . . . . .	.50
ETHELBERT NEVIN	Mazurka in E flat . . . . .	.60
HORATIO W. PARKER	Capricietto in A . . . . .	.50
CLARA KATHLEEN ROGERS	Op. 32, Scherzo in D . . . . .	.50
HENRY SCHOENEFELD	Op. 16, Valse élégante . . . . .	.75
GERRIT SMITH	Op. 21, No. 2. Gavotte in D . . . . .	.50
WILSON G. SMITH.	Op. 61, No. 2. Scène d'Amour. Romance .40	

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

NEW YORK,
8 West 40th St.

To Mrs. Theodore Thomas.

3

Momento Appassionato.

EMIL LIEBLING, Op. 24.

Lento. Con molto affetto.

mf

p

poco rit.

a tempo.

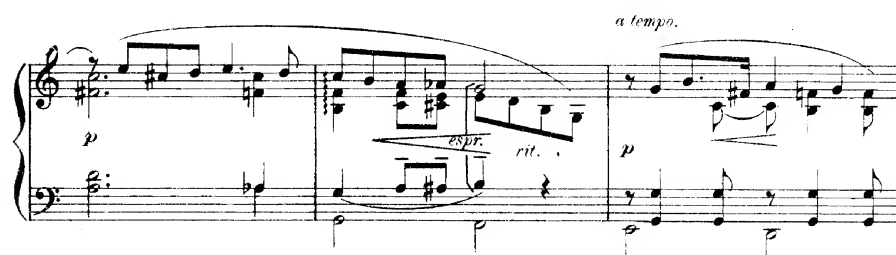
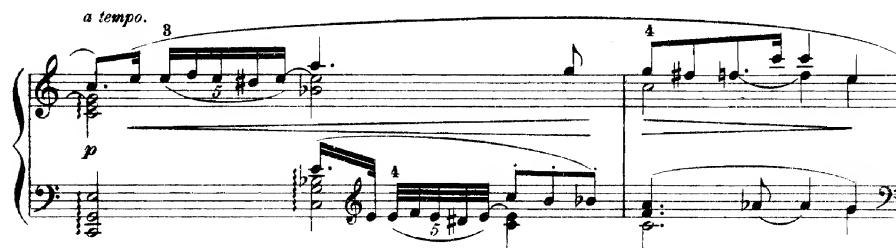
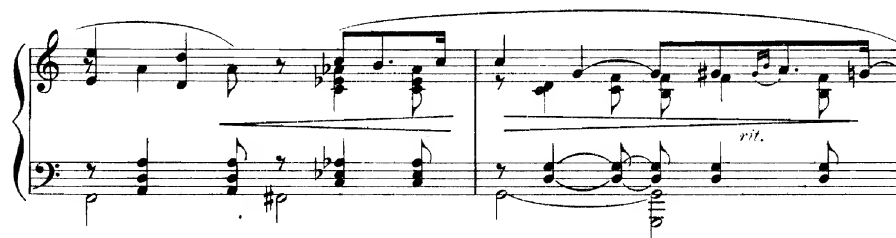
poco a poco cres.

crescendo.

molto espressivo.

A.P.S. 10568-3

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musical score system 1, measures 1-4. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has a slur over measures 1-4. Dynamics: *molto* (measure 1), *ritard.* (measure 3), *espressivo.* (measure 4). Fingering: 4 (bass staff, measure 3). Rehearsal mark (measure 4).

musical score system 2, measures 5-8. Treble and bass staves. Treble staff has a slur over measures 5-8. Bass staff has a slur over measures 5-8. Dynamics: *p* (measure 5), *p* (measure 8). Fingering: 5 (treble staff, measure 5), 3 (bass staff, measure 5), 3 (bass staff, measure 8). Hand labels: *L.H.* (measure 5), *R.H.* (measure 8). Rehearsal mark (measure 8).

musical score system 3, measures 9-12. Treble and bass staves. Treble staff has a slur over measures 9-12. Bass staff has a slur over measures 9-12. Dynamics: *ben sostenuto* (measure 9), *ma piano* (measure 9), *p* (measure 12). Fingering: 3 (treble staff, measure 9), 5 (treble staff, measure 9), 5 (treble staff, measure 10), 5 (treble staff, measure 11), 5 (treble staff, measure 12). Hand labels: *L.H.* (measure 10), *R.H.* (measure 12). Rehearsal mark (measure 12).

musical score system 4, measures 13-16. Treble and bass staves. Treble staff has a slur over measures 13-16. Bass staff has a slur over measures 13-16. Dynamics: *sf* (measure 13), *pp* (measure 14), *sf* (measure 15), *pp* (measure 16). Fingering: 1 (treble staff, measure 16). Hand label: *per* (measure 16). Rehearsal mark (measure 16).

musical score system 5, measures 17-20. Treble and bass staves. Treble staff has a slur over measures 17-20. Bass staff has a slur over measures 17-20. Dynamics: *pp* (measure 17), *ppp* (measure 18), *ppp* (measure 19), *ppp* (measure 20). Fingering: 3 (treble staff, measure 17), 1 (treble staff, measure 18), 3 (treble staff, measure 19). Hand label: *L.H.* (measure 20). Rehearsal mark (measure 20).

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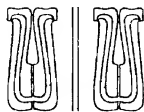
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